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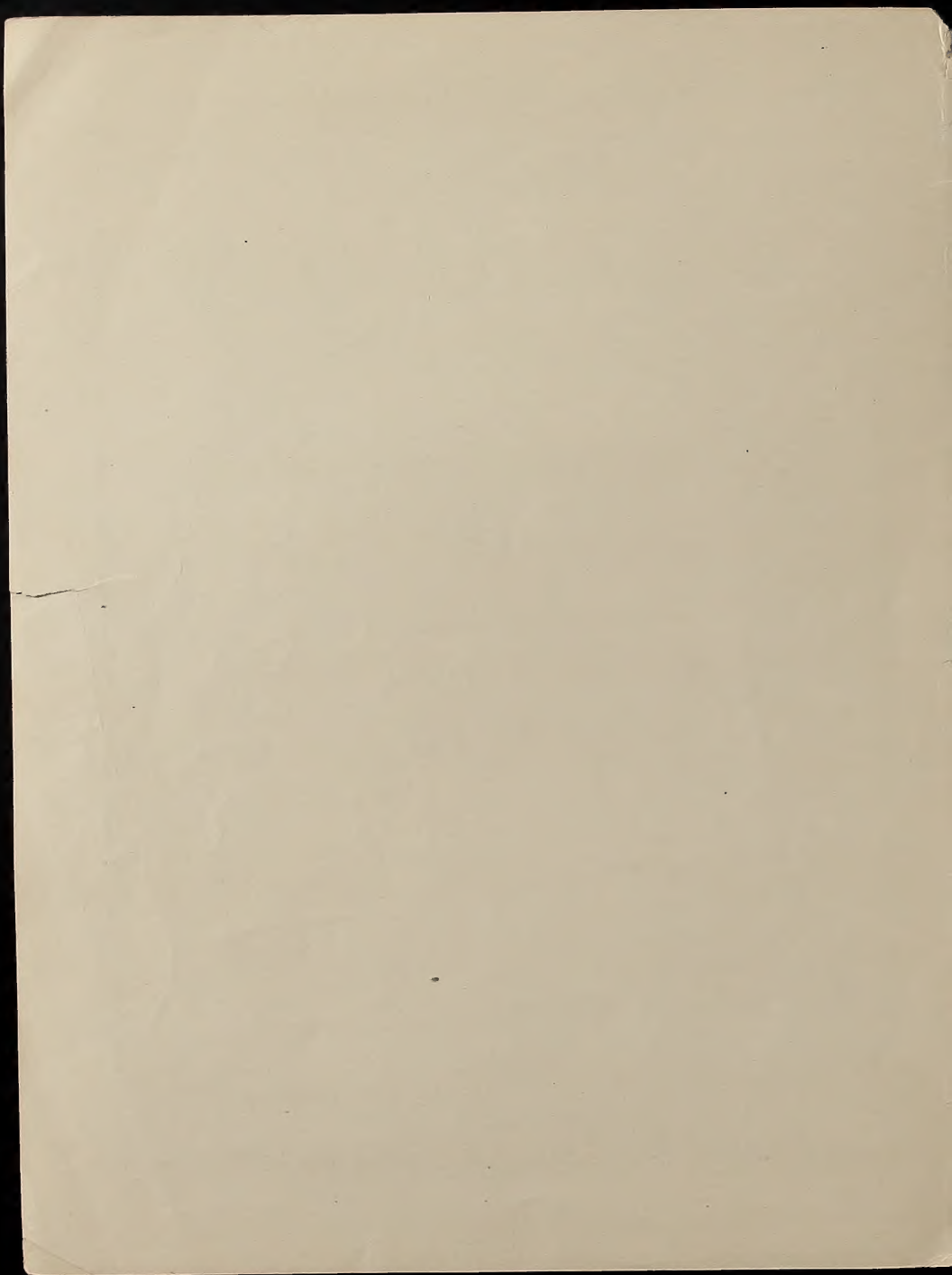
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"The Musical Times" of August, 1931, says of "The Modern Piano Student," by Boris Berlin and Ernest MacMillan: "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School'."

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Valse Venitienne.

LEON RINGUET.

Grazioso. M.M. ♩ = 63.

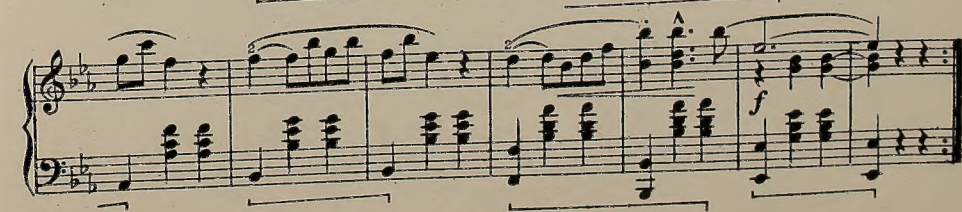
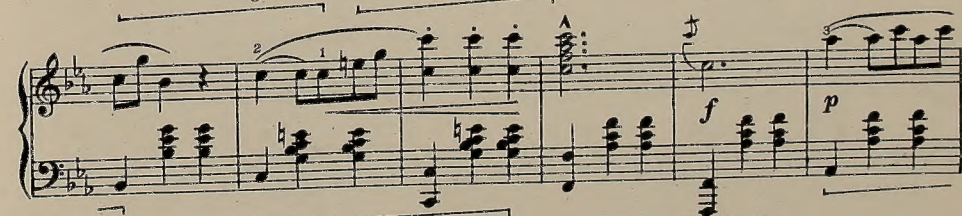
Melodia ben marcato.

Piano.

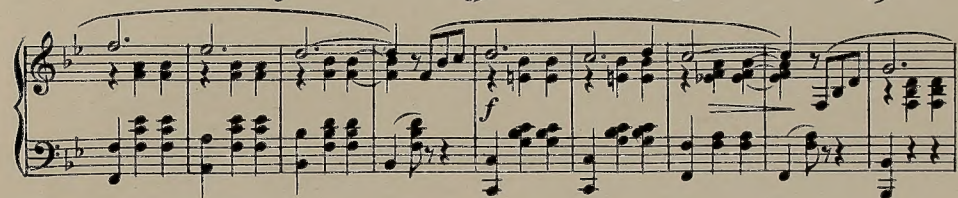
The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Grazioso' with a metronome indication of 63 beats per minute. The first system starts with a piano (p) dynamic. The second system continues with piano. The third system begins with a forte (f) dynamic. The fourth system continues with forte. The fifth system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5). The piece concludes with a double bar line.

Poco animato.

The musical score is for a piano piece titled "Poco animato." It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the second and third systems, *p* (piano) in the fourth and sixth systems, and *f* (forte) in the fifth system. The first system includes fingerings 4, 3, 2, 1, 3, 4, 3, 1, 3, 3, 5, 4, 3, 2, 1, 3, 4, 5. The second system includes fingerings 4, 3, 2, 3, 5, 5, 4, 3, 2, 1, 3, 4, 5. The third system includes fingerings 1, 3, 5, 1, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 5. The fourth system includes fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 5. The fifth system includes fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 5. The sixth system includes fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 4, 5.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1 through 5. There are also accents (^) and slurs. The piece appears to be in a 2/4 or 3/4 time signature, with a mix of eighth and sixteenth notes in the treble and chords or single notes in the bass.



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A GEM OF MELODY

THE SLEEPING BEAUTY

(Waltz)

Abridged arrangement by
JEAN ARMAND

TSCHAIKOWSKY-ARMAND
Opus 66. No. 6.

Allegro moderato (Tempo di Valse)

PIANO *p*

rall. *a tempo* *p*

p *Il canto sostenuto*

cresc.

p

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